WILLIAM WALTON

CONCERTO
FOR VIOLA
AND ORCHESTRA

Viola Solo

In 1962 the composer rescored this work for a reduced orchestra and authorized that both the original and the new orchestration may be used: however, the composer strongly prefers the new version. In the course of his resoring the composer made certain changes in tempo indications, dynamics, etc. affecting the work as a whole, and these alterations have been incorporated in the present reprint of the piano score and solo part. The indications of instrumentation printed on the piano part refer to the original orchestration, but as the actual music remains basically unchanged in both orchestrations this piano part may still be used for rehearsal purposes. Indications of instrumentation for both orchestrations are printed in the solo part, with those where the reduced version differs from the original in square brackets.
SOLO VIOLA

Vivo, con molto puestro (d = 144 - 152c.)

Ossia
SOLO VIOLA

Sve or $8 = octave higher, if desired.
con $8^a = in octaves, printed notes being the lower, again if desired.

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