VIVALDI

SONATA

in A minor - F.XIV n.3
originally for cello

FOR VIOLA AND PIANO

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

Transcribed and edited
by WILLIAM PRIMROSE

No. 1375

INTERNATIONAL MUSIC COMPANY
545 FIFTH AVENUE
NEW YORK CITY
SONATA
F. XIV n.3
(originally for cello)

VIOLA

ANTONIO VIVALDI

Largo
(Maestoso con grandezza)

* 

molto espress.

più espress.

mp

p

mp

 molto f

sempre più ed espress.

* Original indication
**The following execution is suggested:

Allegra (sostenuto)

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